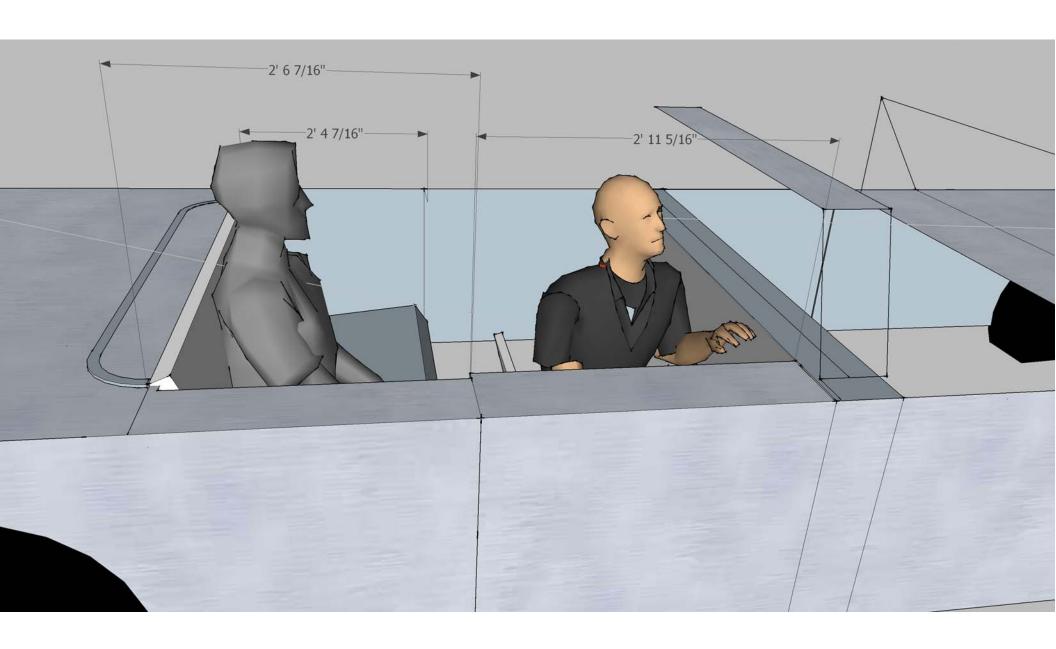
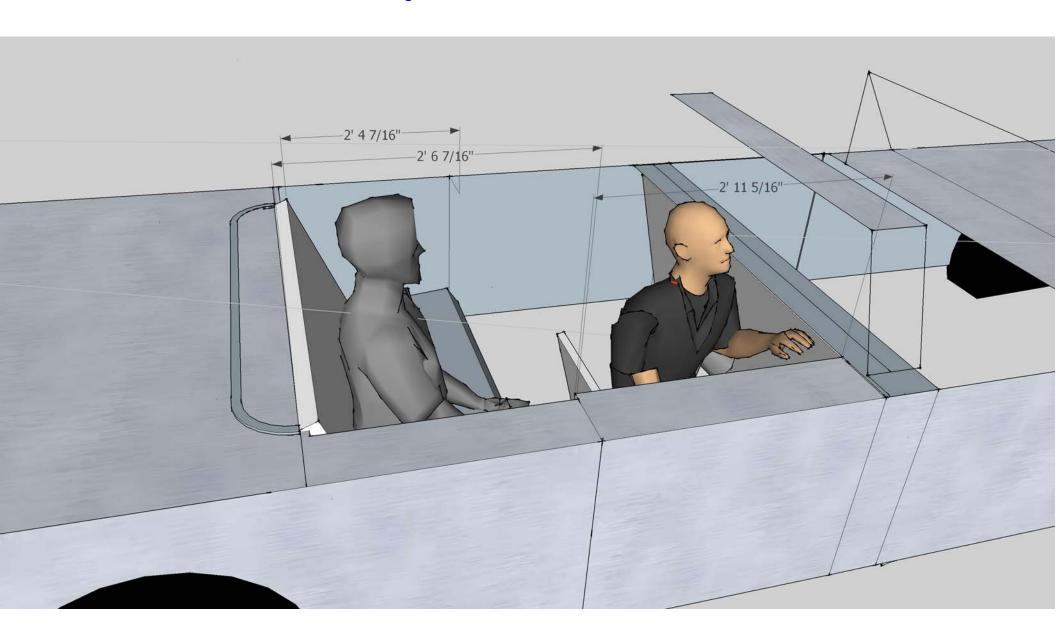
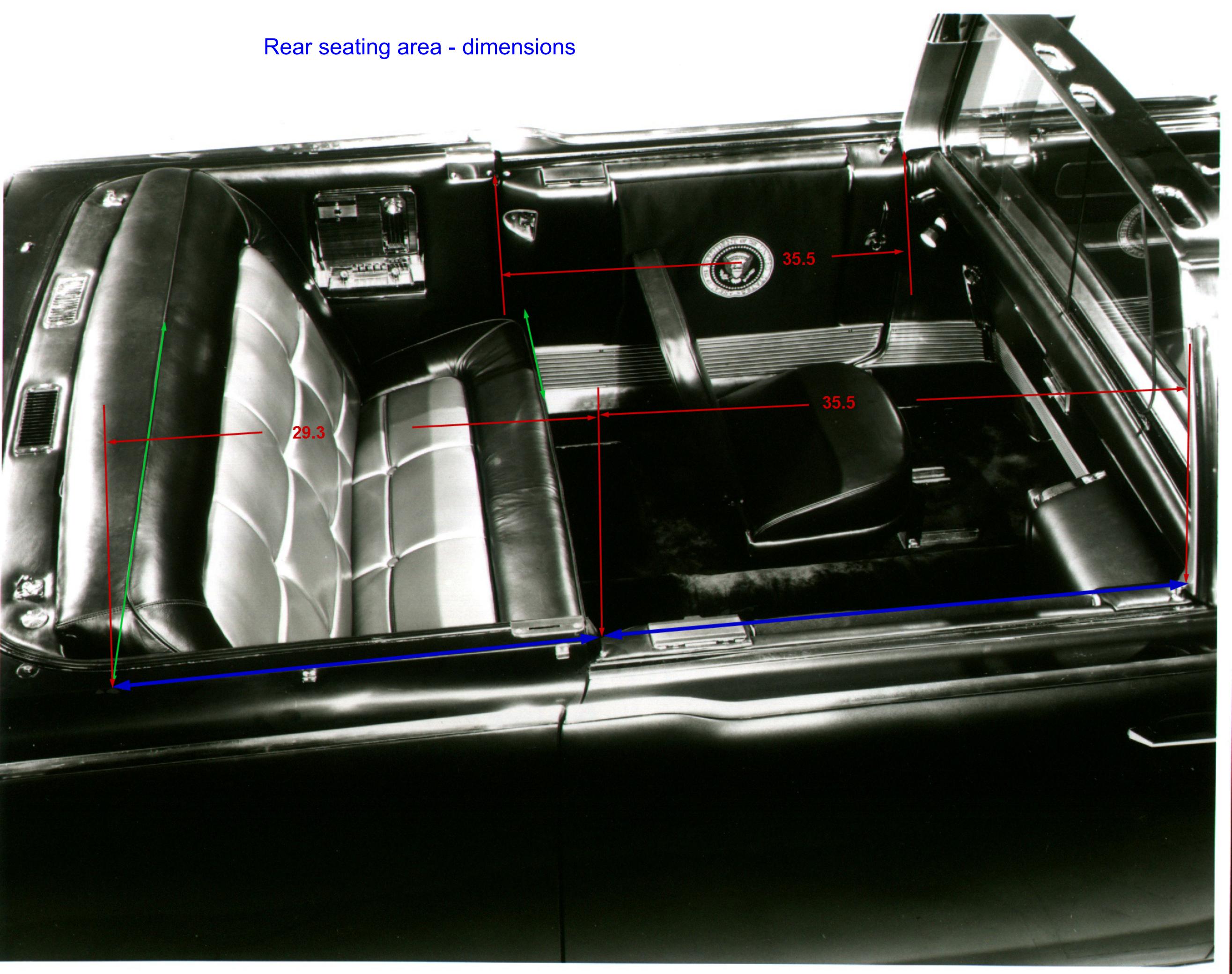
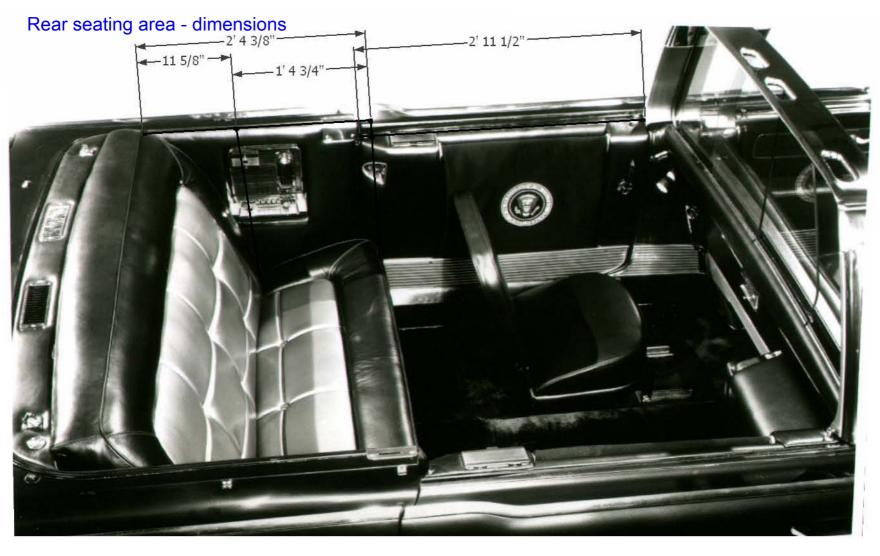
Rear seating area - model dimensions



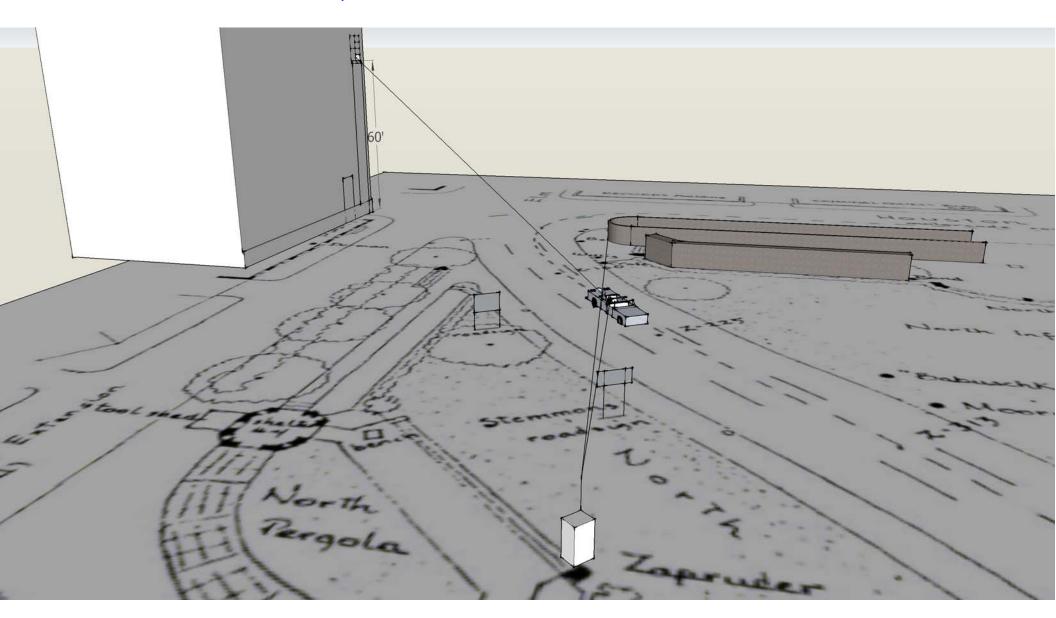
Rear seating area - model dimensions



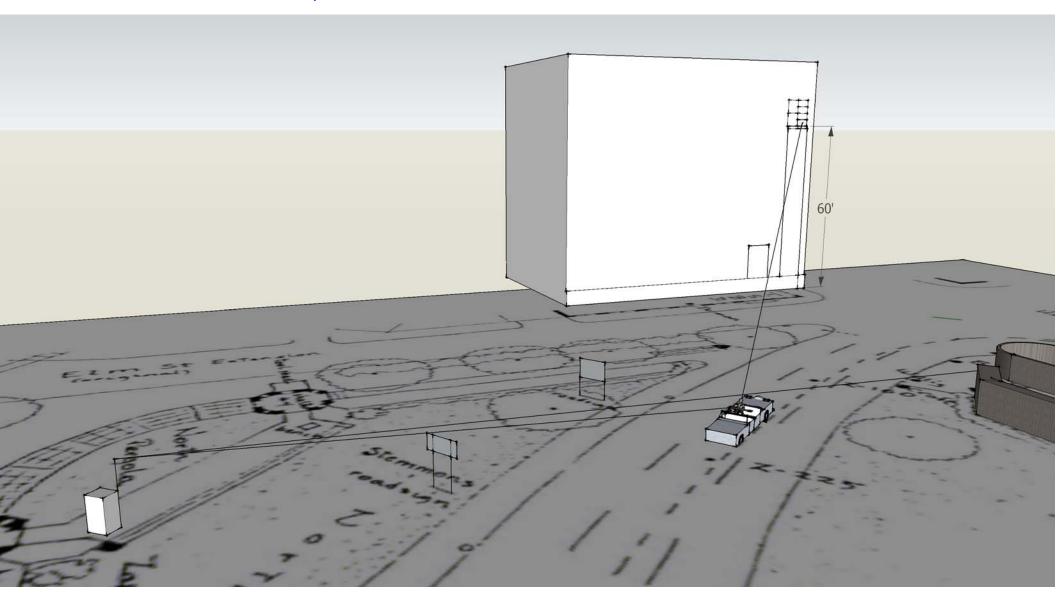




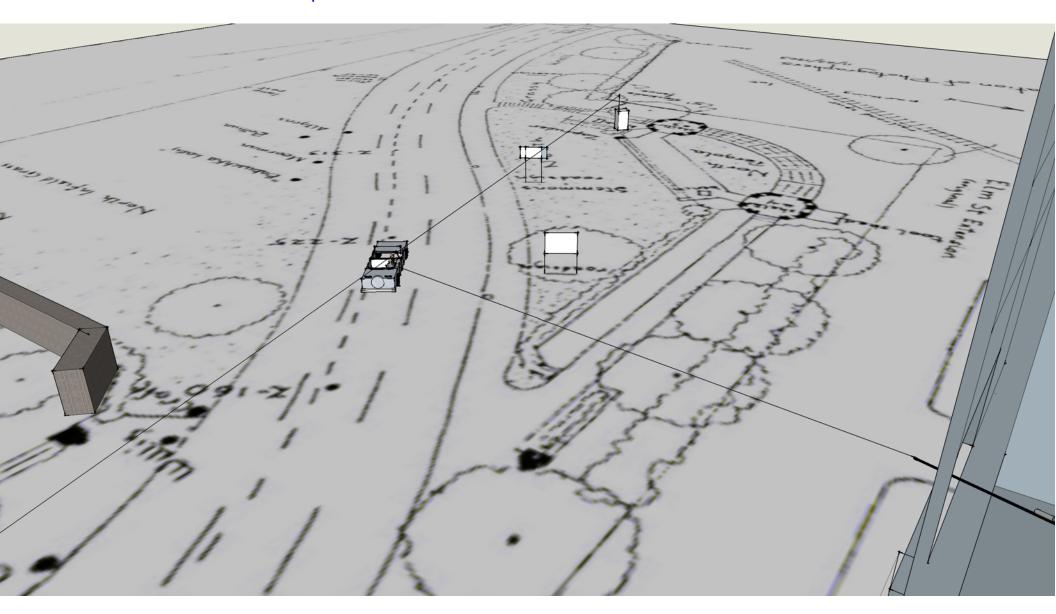
Dealey Plaza frame z197 - view from over Zapruder's position



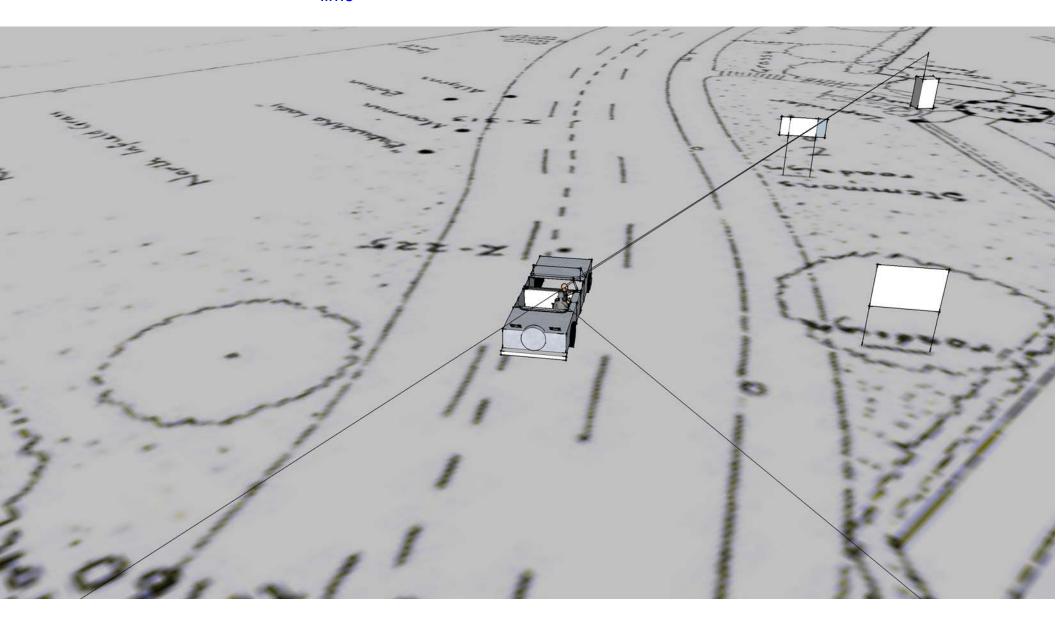
Dealey Plaza frame z197 - view from over Altgens' position



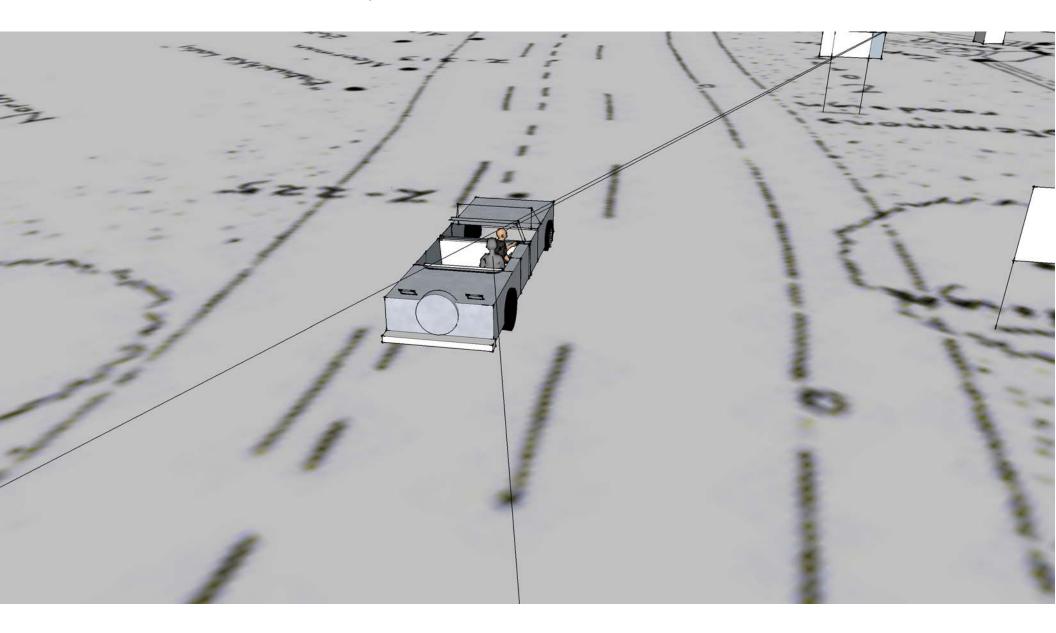
Dealey Plaza frame z197 - view from over Oswald's position



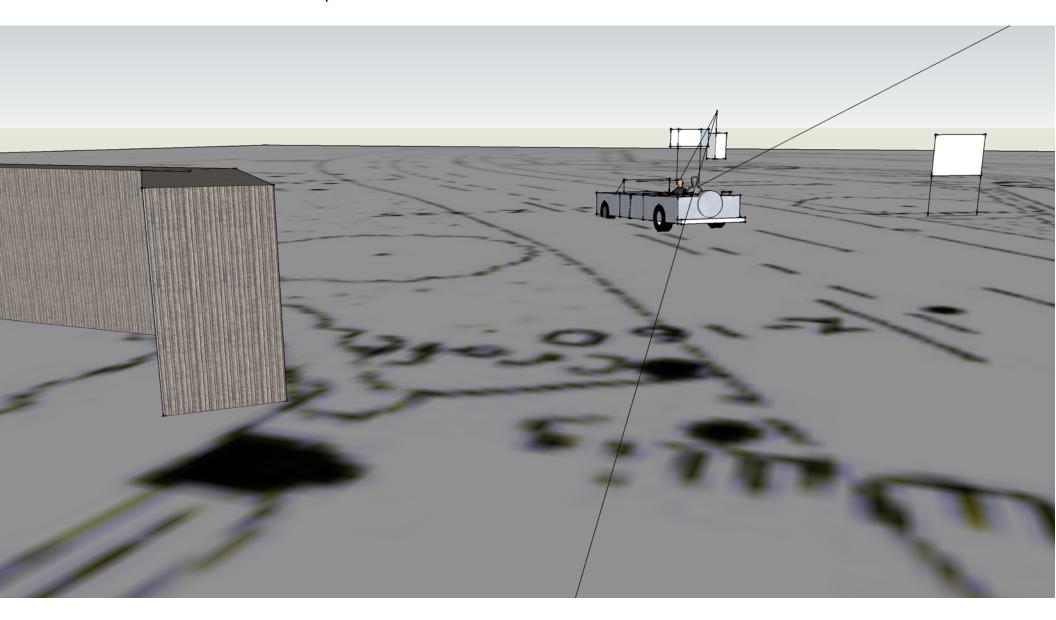
Dealey Plaza frame z197 - view from over and behind limo



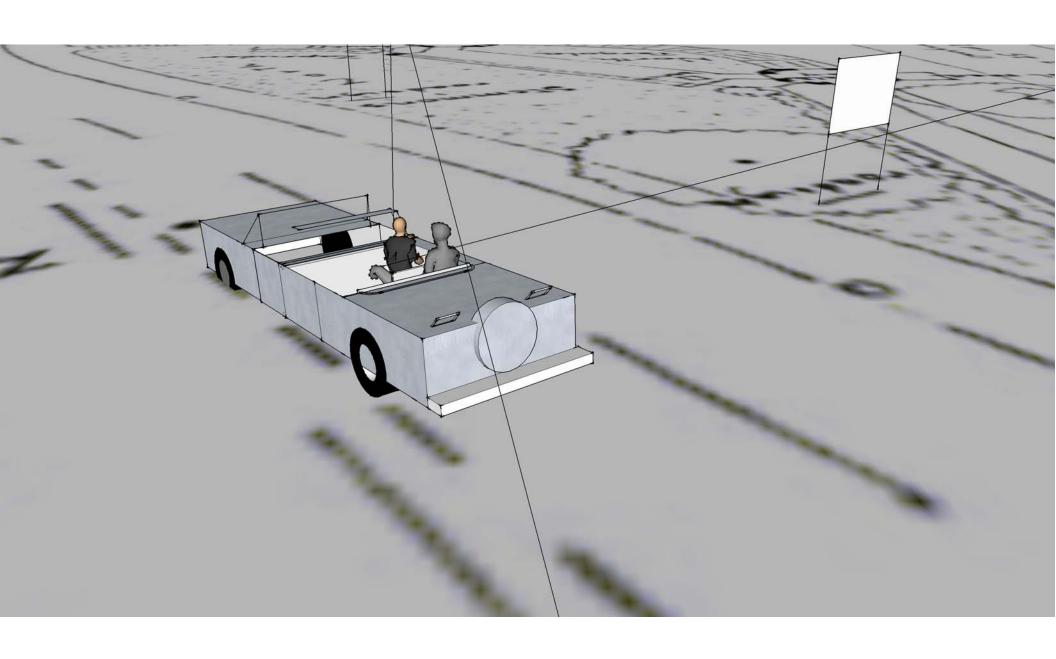
Dealey Plaza frame z197 - approximate view from Oswald's position



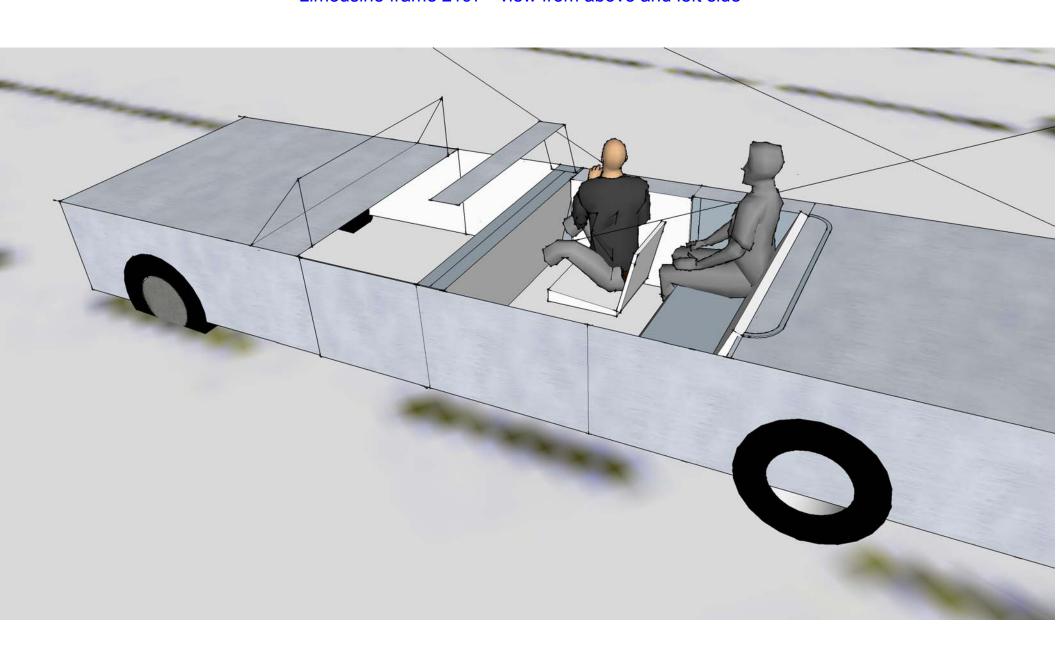
Dealey Plaza frame z197 - approximate view from Phil Willis' position



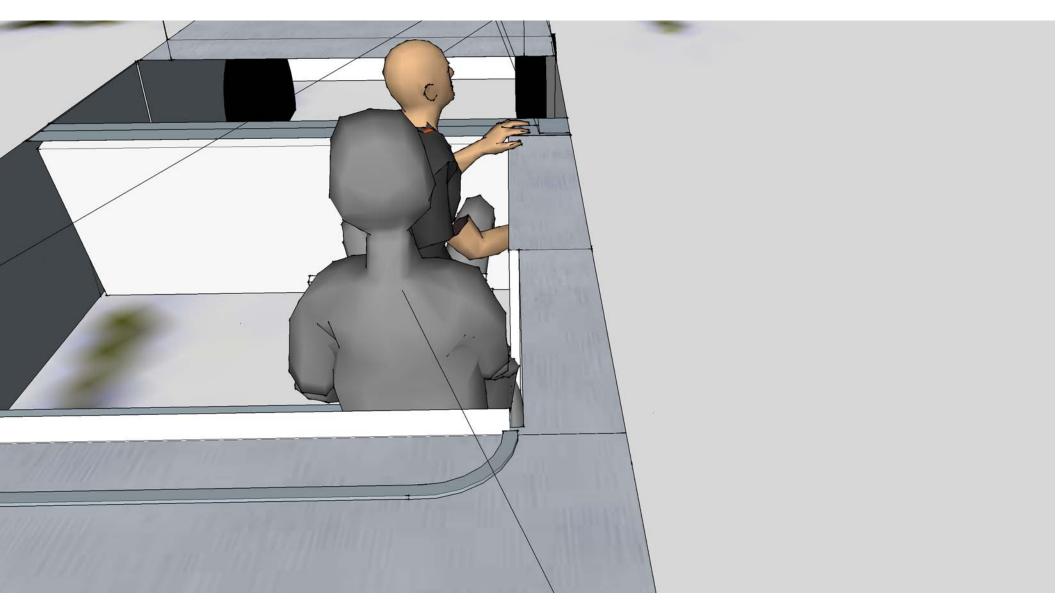
Limousine frame z197 - view from above and left side



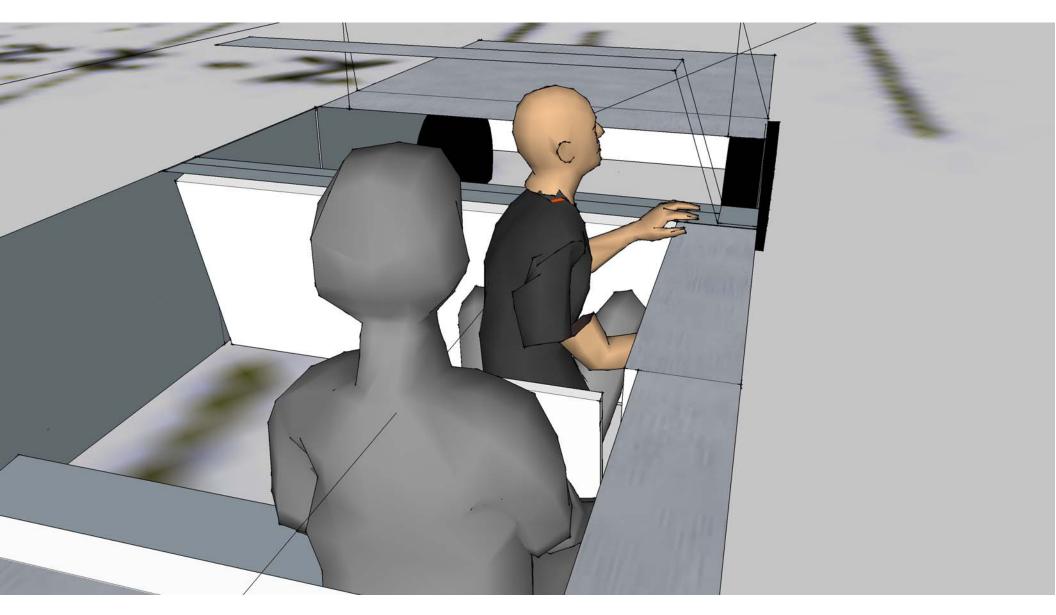
Limousine frame z197 - view from above and left side



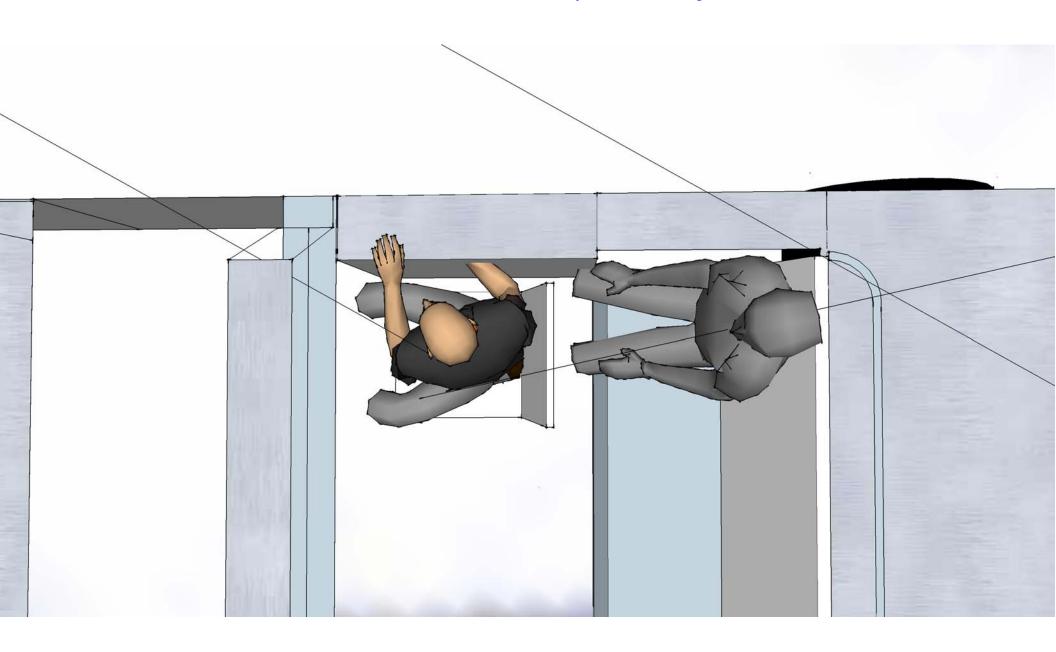
Limousine frame z197 - view directly behind JFK's right side



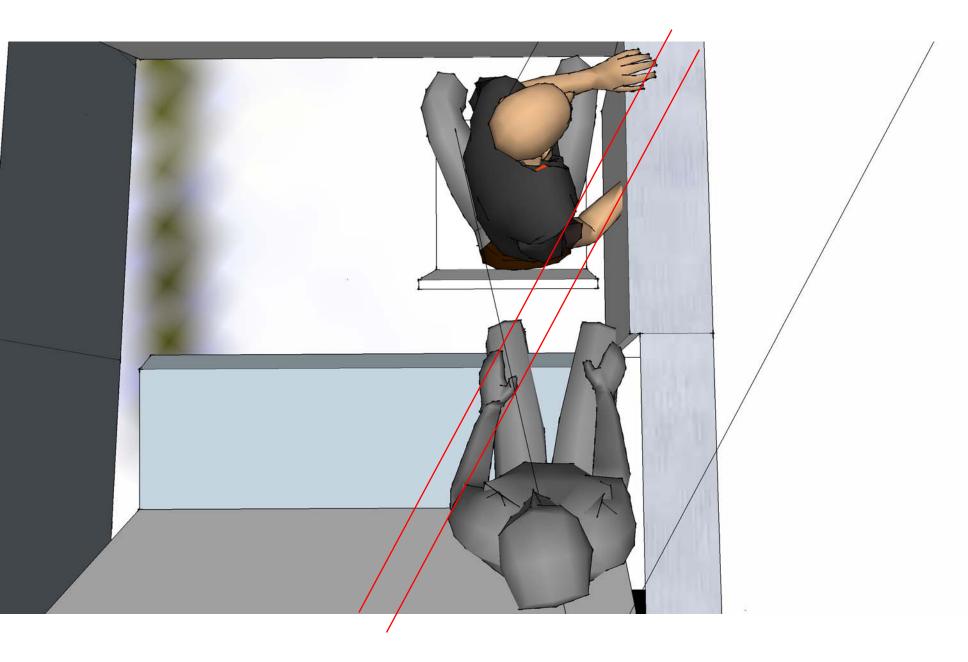
Limousine frame z197 - view behind JFK's right side showing bullet path to Gov. Connally



Limousine frame z197 - view directly overhead - right side, middle

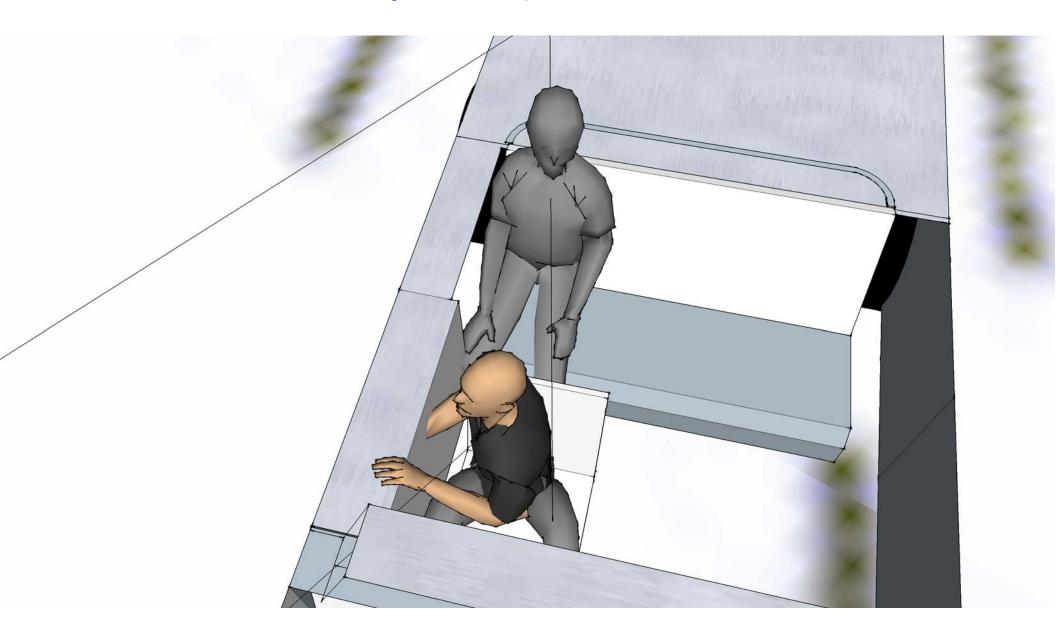


Limousine frame z197 - view directly overhead - right side, middle.

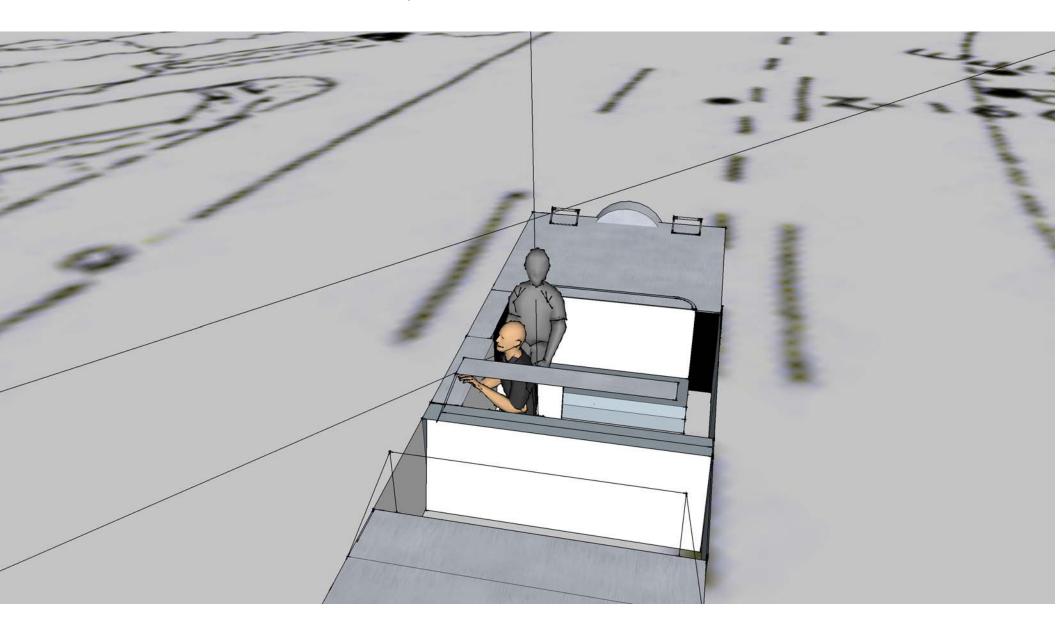


Red lines show sight lines from Zapruder to right shoulder of Gov. Connally and left shoulder of JFK

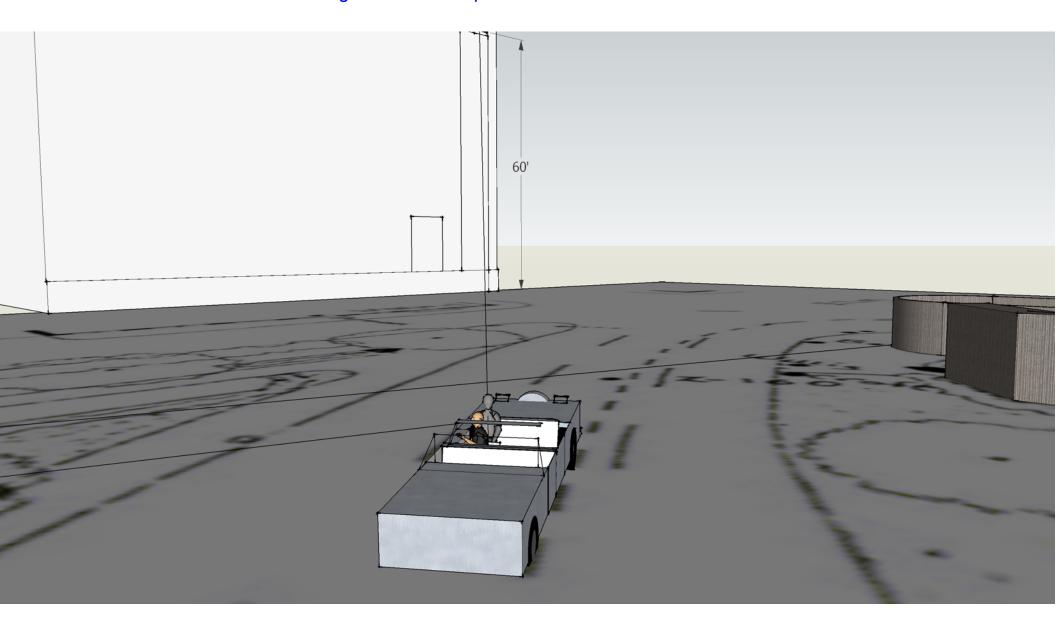
Limousine **frame z197** - view from front overhead aligned with bullet path from TSBD 6th floor window



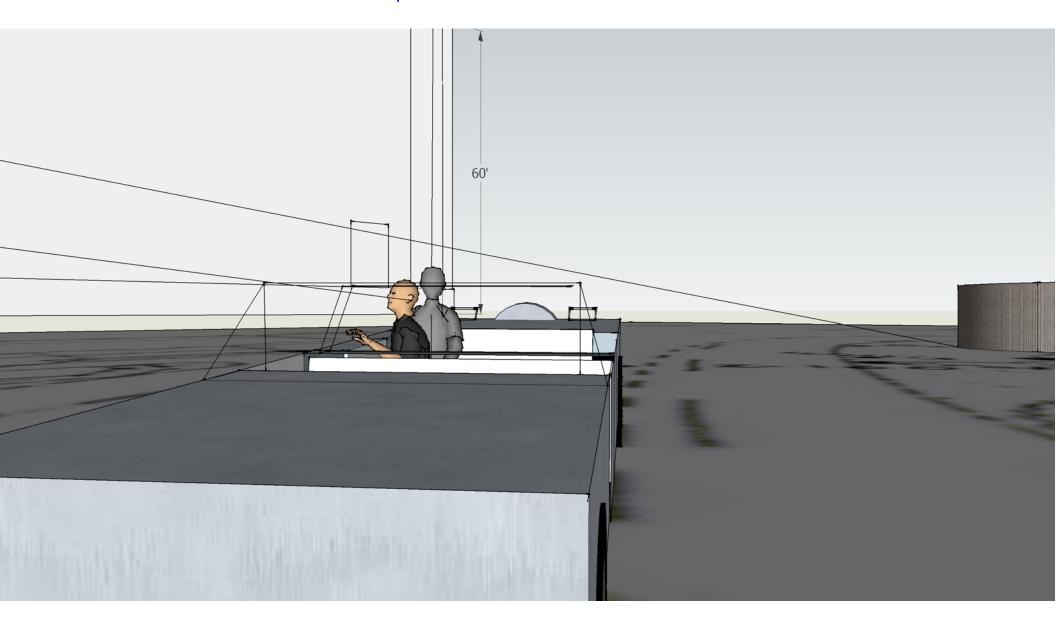
Limousine frame z197 - view from front overhead aligned with bullet path from TSBD 6th floor window



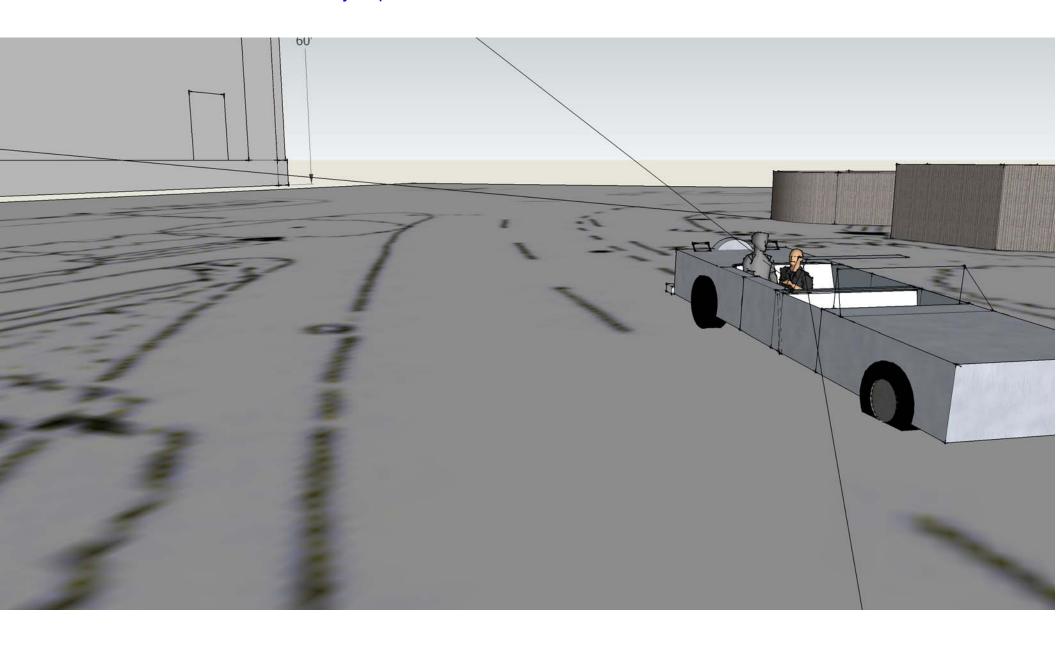
Limousine frame z197 - view from front overhead aligned with bullet path from TSBD 6th floor window



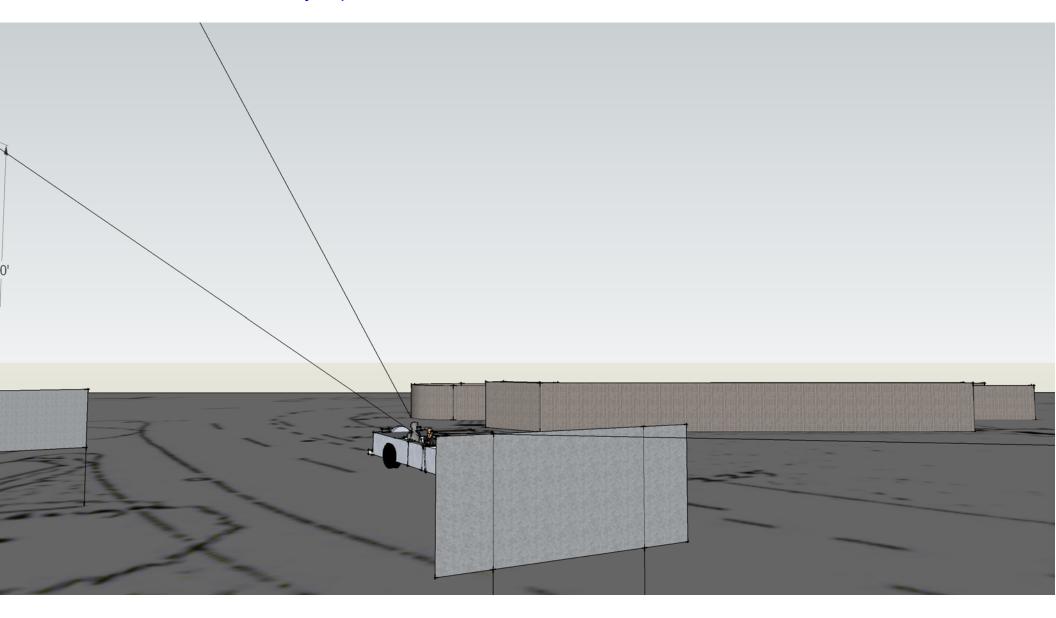
Limousine frame z197 - view from front eye-level aligned with bullet path from TSBD 6th floor window



Limousine - view from front, right - approximate view seen by Zapruder at frame z197.



Limousine - view from front, right - approximate view seen by Zapruder at frame z197.



Dealey Plaza - view from front, right - showing position of Zapruder (top of line from corner of pedestal in foreground and limousine at frame z197.

